

SICKERT LESSORE

6 Mason's Yard
St James's
London
SW1Y 6BU

4th-24th April 2019

www.mooregwynfineart.co.uk



Sickert Lessore

CATALOGUE OF SELECTED WORKS

(other works in this exhibition and full cataloguing can be viewed online)

An Exhibition of Works by Walter Sickert and his wife Thérèse Lessore
alongside their artistic contemporaries in the Camden Town,
London and Cumberland Market groups

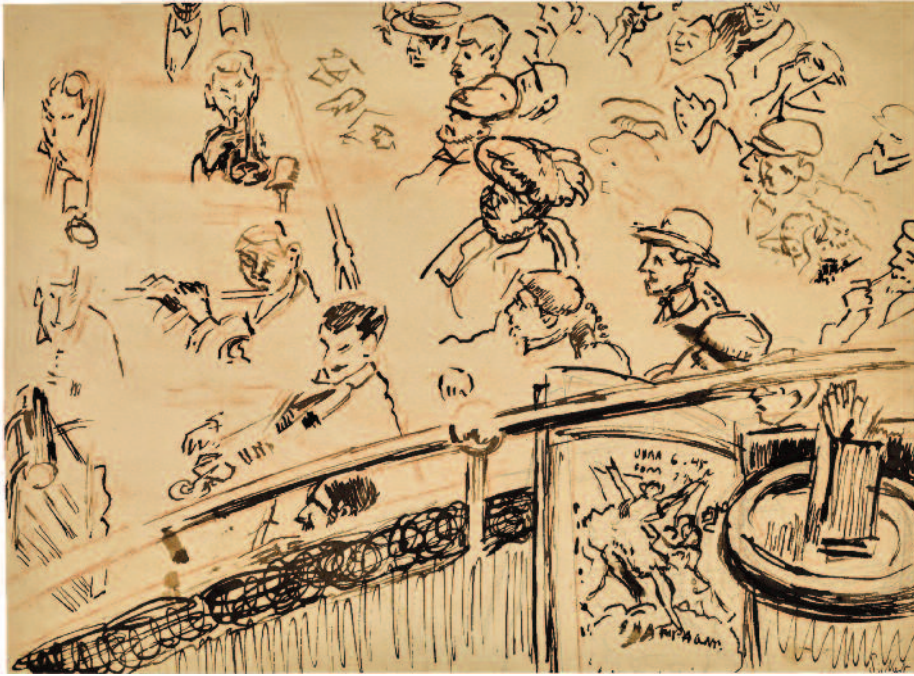
Third Floor, 6 Mason's Yard, St James's, London SW1Y 6BU

4 - 24 April 2019 (closed, 16 April and Easter Monday)

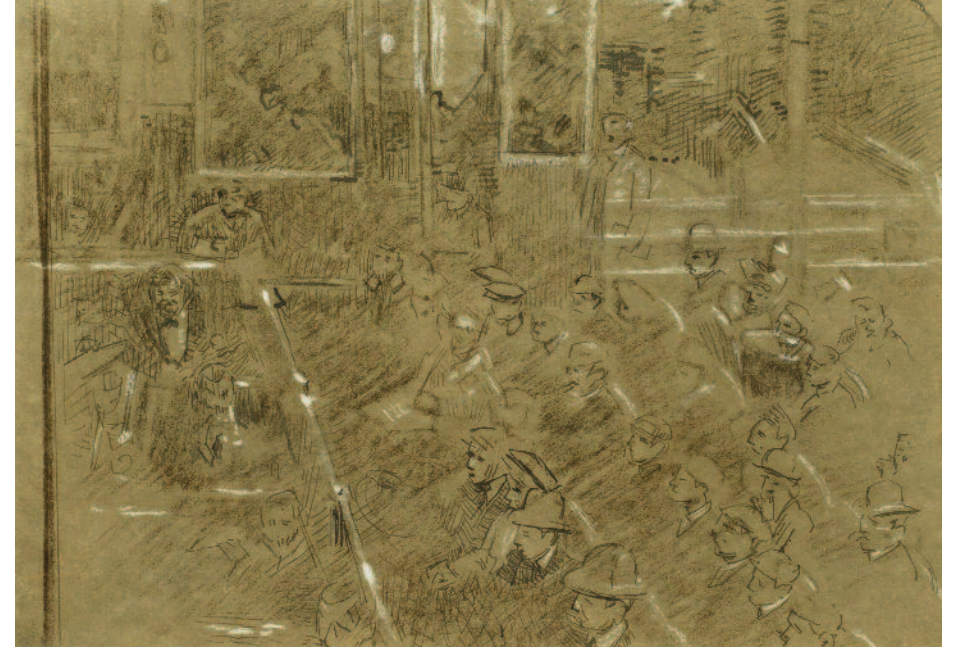
HARRY MOORE-GWYN

BRITISH ART

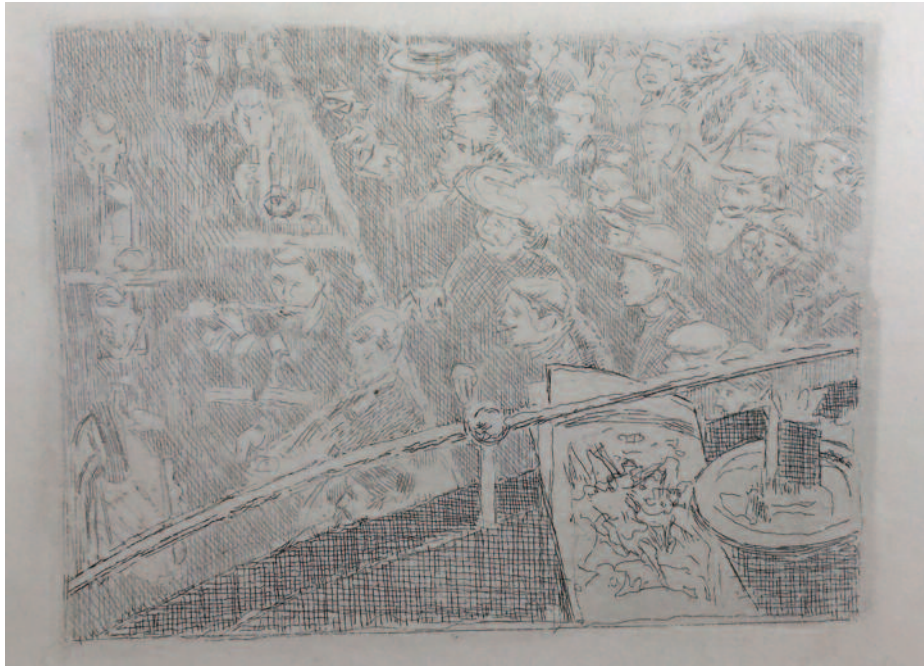
all enquiries: +44 7765 966 256/ harry@mooregwynfineart.co.uk



- cat.1 Walter Sickert, RA (1860-1942)
The Old Middlesex, c.1906
 Signed l.r.: Sickert and titled and inscribed *Cartoon for lithograph*
 Pencil, pen, ink wash and red chalk on paper, 31.5 by 44 cm
- Provenance:* Bought at the Leicester Galleries in 1964 by Dr. S. Leonard Simpson; thence by descent to the present day.
- Literature:* Keith Roberts, *Burlington Magazine*, February 1964 (repr. Fig. 40, review of Leicester Galleries exhibition): "A pervasive spirit of gentleness that touched almost every item"; Wendy Baron Sickert, 2006 (p.282)



- cat.2 Walter Sickert, RA (1860-1942)
The Old Middlesex, c.1906
 Pen and ink with black crayon and white chalk on brown paper, 22 by 31.5 cm
- Provenance:* acquired by the previous owner from Agnew's in 2004
- Exhibited:* Sydney, Richard Nagy and Spink & Son in association with DC-ART, Walter Richard Sickert, Lucien Pissarro, September 1989, cat.no.14, (ill.)
- Literature:* Wendy Baron, *Sickert: Paintings & Drawings*, Yale University Press, New Haven and London, 2006, p.331, cat.no.282.4



cat.3 Walter Sickert, RA (1860-1942)
The Old Middlesex (The Small Plate)
 1914 (published 1915)
 Etching on grey paper, first state, 12.7 by 18cm (plate)

Literature: Bromberg, no. 158 I/IV; Aimée Troyen, *Walter Sickert as Printmaker*, New Haven: Yale Center for British Art, 1979, p. 67, cat. no. 92 (second state)
Exhibited: Possibly Agnews, *Centenary Exhibition of Etchings and Drawings by W.R. Sickert*, 1960



cat.4 Walter Sickert, RA (1860-1942)
Joe Haynes at the Old Bedford, Camden Town
 Signed l.r.: Rd St ARA and inscribed l.l. *Joe Haynes - Chairman/Old Bedford Music Hall/Camden Town*
 Black and white chalk on buff paper, 38 by 30 cm

Provenance: Ralph Fasternedge; with Agnews in 1970
Literature: Wendy Baron, *Sickert: Paintings & Drawings*, Yale University Press, New Haven and London, 2006, p.179, cat.no.48.7



cat.5 Thérèse Lessore (1884-1945)
Audience in Boxes at the New Bedford Music Hall
 Oil on canvas, 28 by 24 cm

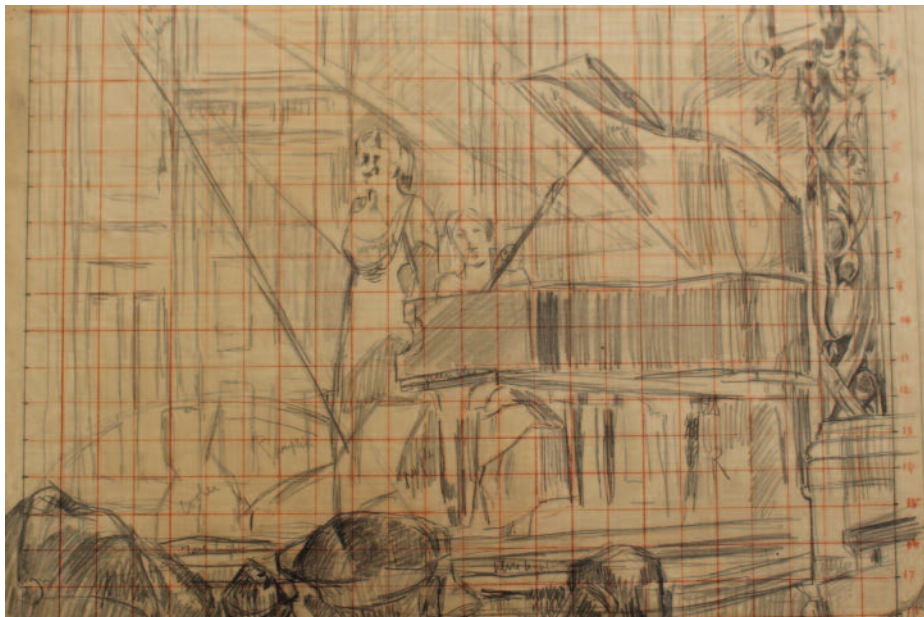
Provenance: with the Jonathan Clark Gallery in 1992



cat.6 Thérèse Lessore (1884-1945)
A Box at the Theatre
 Watercolour over traces of ink, 14 by 10 cm



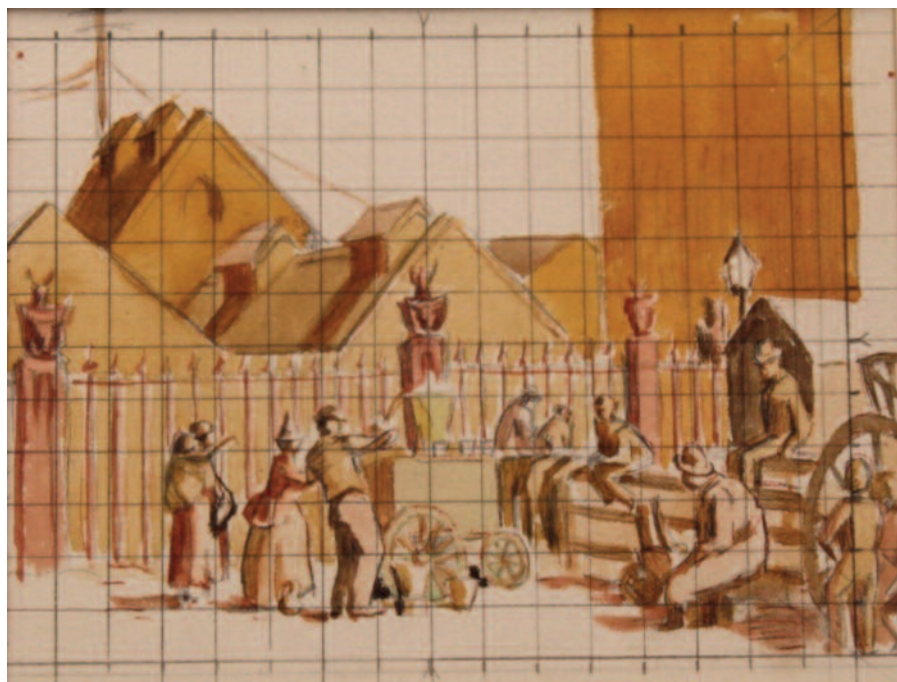
cat.7 Thérèse Lessore (1884-1945)
Figures in a Box at the Theatre
 Pen and black ink, 23.5 by 19 cm



cat.9 Thérèse Lessore (1884-1945)
The Recital
Pencil, 22.5 by 34 cm

cat.10 Thérèse Lessore (1884-1945)
Scene in a Village Square
Watercolour over pencil, 11.5 by 15 cm

cat.11 Thérèse Lessore (1884-1945)
A Parisian Flower Market
Watercolour, 22.5 by 19 cm

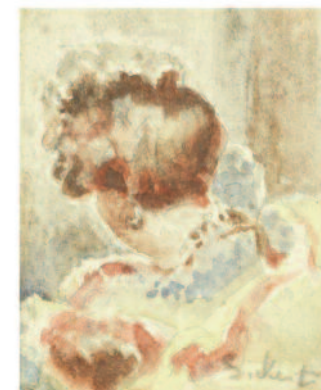




- cat.12 Walter Sickert, RA (1860-1942)
A Figure Peering from a Box
 Signed l.r.: *Rt.St.ARA*
 Soft pencil on light brown paper, 27 by 35 cm

- cat.13 Walter Sickert, RA (1860-1942)
Caryatid and Box at the New Bedford Music Hall, c.1915
 Signed l.r.: Sickert and titled New Bedford Music Hall
 Pencil, crayon and pen and ink on paper, 31 by 14cm

Literature: Ruth Bromberg, *Walter Sickert Prints*, New Haven and London, 2000, illustrated no.160b (incorrectly numbered no.160e); Wendy Baron, *Sickert, Paintings and Drawings*, New Haven and London, 2006, p.439, no.470.6



- cat.14 Walter Sickert, RA (1860-1942)
Baccarat, 1920
 Signed l.r.: *Sickert* and inscribed with title
 Pencil, 27.5 by 20 cm
Provenance: Peter Cochrane

- cat.15 Walter Sickert, RA (1860-1942)
Two Studies for Baccarat, c.1920
 Each signed l.l.: Sickert
 Watercolour over pencil, each approx. 5.5 by 4.5 cm (two framed as one)

Provenance: with the Michael Parkin Gallery in 1999

WORKS BY OTHER ARTISTS



cat. 16 Thérèse Lessore (1884-1945)
Families by the River at Victoria Park, Bath
Signed l.r.: Lessore
Watercolour over pencil 25 by 31 cm



cat. 17 Spencer Gore (1878-1914)
Yorkshire Landscape, c. 1908
Oil on canvas, 46 by 61 cm

Literature: Wendy Baron, *The Camden Town Group*, London, 1979, no.32,
illustrated p.151



cat. 18 Harold Gilman (1876-1919)
In the Nursery at Snargate Rectory
 Signed l.r.: *H. Gilman*
 Oil on canvas, 54 by 44 cm

Provenance: The Estate of the Artist, from whom acquired by Lord and Lady Walston in 1955; Their sale, Christie's London, 6th June 2003, lot 14

Exhibited: Colchester, The Minories, *Harold Gilman, 1876-1919, An English Post-Impressionist*, 1st - 29th March 1969, cat. no. 10, illustrated, with tour to The Ashmolean Museum, Oxford and Graves Art Gallery, Sheffield (as Interior); Stoke on Trent, City Museum and Art Gallery, *Harold Gilman 1876-1919*, 10th October - 14th November 1981, cat. no. 8, illustrated p. 44, with Arts Council tour to York City Art Gallery, York; Birmingham Museum and Art Gallery, Birmingham, and Royal Academy of Arts, London (as Interior); London, Christie's, *The Painters of Camden Town, 1905-1920*, 4th - 24th January 1988, cat. no. 28 (as Interior).

Literature: Maureen Connett, *Walter Sickert and the Camden Town Group*, David & Charles, Newton Abbot, 1992, p. 45, illustrated (as Interior (showing Grace and the Children)).



cat.19 Robert Bevan (1865-1925)
Morning at Tattersalls
 With the artist's studio stamp (under mount)
 Watercolour with chalk and pencil, 29 by 38 cm

Provenance: acquired by the previous owner from Anthony D'Offay in the 1960s



cat.20 Robert Bevan (1865-1925)
A Polish Cottage, c.1897
 With studio stamp (under mount)
 Watercolour with chalk, 14.5 by 20.5 cm

Exhibited: London, Anthony D'Offay, *Robert Bevan Drawings and Watercolours*, 31 January-10 March 1967, cat.no.8



cat.21 Sylvia Gosse, RBA (1881-1968)
Still Life with Primulas
 Oil on canvas, 40.5 by 30.5 cm



cat.22 Malcolm Drummond (1881-1968)
The Backs of Houses in London
 Bears inscription on stretcher: *Property of Mrs Malcolm Drummond*
 Oil on canvas, 61 by 47 cm

Provenance: the artist's estate (property of Mrs Malcolm Drummond), their sale Christie's, 11 November, 1977, lot 63; with Blond Fine Art, Sackville Street, W1, May 1983, when sold to Mr Bennett



cat.23 William Ratcliffe, RBA (1870-1955)
Hampstead High Street
 Watercolour over pen and ink, 40.5 by 30.5 cm



cat.24 Charles Ginner, ARA (1878-1952)
Flask Walk, Hampstead
 Signed l.r.: C.Ginner
 Watercolour over pen and ink, 38 by 25.5 cm

Provenance: acquired in 1934 by a friend of the Ginner family, Madame Rossi



cat.25 Walter Bayes (1869-1956)

The Terrace

With a copy of the original backboard (to the reverse of the board) signed by the artist and inscribed with title

Oil on canvas, 23 by 24 cm



cat.26 Walter Bayes (1869-1956)

Visiting the National Gallery, London

Signed with initials and dated l.r.: WB/52

Watercolour over pen and ink, 43 by 39 cm

MOORE-GWYN FINE ART LIMITED

BRITISH ART

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6 Mason's Yard
St James's
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(Mon-Fri -11.00 am-6.00pm, or at other times by appointment)

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all prices for this catalogue are on application

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